



Bio information: **SWRM**

Title: **LIGHTS OUT** (Cuneiform Rune 3397)

Format: DIGITAL

www.cuneiformrecords.com

FILE UNDER: **MINIMAL WAVE / DARK SYNTH POP / PSYCH / ELECTRONIC / ART ROCK**

*SWRM is the duo of Providence singer/ songwriter/ bandleader  
ALEC K. REDFEARN (analog synthesizers, vocals) and MATT MCLAREN (drums),  
renown for their numerous releases and tours with long standing bands  
**Alec K. Redfearn and the Eyesores** and **Barnacled**.*

*In LIGHTS OUT, SWRM's debut release, SWRM forge an alchemical blend of  
psych, space rock, minimal wave, drone and more.*

*"SWRM's music blends elements of early electronica, dark folk blues, Balkan music, psych-rock, free jazz,  
Krautrock, and post-hardcore, with a focus on dark and futuristic sounds. "*  
– Tommy Allen, Myrtle

SWRM is the sonic fusion of decades spent exploring the outer edges of sound. Hailing from **Providence**, the duo, **Alec K. Redfearn** and **Matt McLaren** of **Alec K. Redfearn and the Eyesores** and **Barnacled** forge an alchemical blend of psych, prog, space rock, minimal wave, post-punk. Alec and Matt have been making music together since the early '90s, and SWRM is the culmination of that lifelong collaboration, a genre-melting project that channels their favorite music and literature absorbed over the years, whether by design or osmosis. With a sound that's as volatile as it is immersive, SWRM is experimental, hypnotic, and always evolving.

Born from years of sonic experimentation and a break from traditional instrumentation, SWRM's debut is a raw, analog-driven exploration of rhythm, texture, and tone. Alec plays bass and leads simultaneously on Moog Matriarch and Sequential Circuits Trigon 6, abandoning sequencers in favor of expressive, hands-on playing. Matt augments a live drum kit with repurposed household objects and harmonica, infusing songs with animal energy. What began as a departure from Alec and Matt's work with *The Eyesores* has come full circle, reconnecting with the band's emotive timing and dynamic feel through new electronic tools. The result is a compelling blend of psych, prog, space rock, minimal wave, post-punk.

Released in digital format on **Cuneiform Records** – the label behind most releases by **Alec K. Redfearn** and the **Eyesores** – *Lights Out* includes a booklet filled with Redfearn's dark and piercing folk lyrics and art.

**RIYL (Recommended If You Like): Neu!, Faust, Suicide, Gary Numan, Silver Apples, Alec K. Redfearn and the Eyesores**

*"Alec has traded in his electrified accordion for a double stack of synth  
which he expertly juggles live on stage with his vocal duties.  
Matt McLaren provides the beat, with complex solos that surprise  
like Tonya Harding landing a triple axel."  
– Jason O'Toole*