



Bio information: **MIRIODOR**
Title: **LIVE 97** (Cuneiform Rune 3402)
Format: DIGITAL
www.cuneiformrecords.com
FILE UNDER: **ROCK / PROGRESSIVE ROCK**

**Previously unreleased live concert recording by
MIRIODOR, Canada's premier exponent of
Rock in Opposition / post-genre music,
recorded at Quebec City's Salle Multi de Méduse during 1997's
"Soirées de Musique Fraiche"**

On *Live 97*, Miriodor perform alternate, live versions of music from
their then-new, globally-acclaimed studio album, *Elastic Juggling / Jonglières Élastiques*,

Released on February 13, 1996 by **Cuneiform Records**, '*Elastic Juggling*', Miriodor's 4th album, brought international recognition
at a time where the band was undergoing internal changes.

This was the album that really got the band the attention of fans of '**Rock In Opposition**' and '**progressive**' music. Miriodor's
audience got bigger and so did the attention of the specialized press. The band unique music style made them truly stand apart and
earned them a reputation.

Acclaim for *Elastic Juggling* came immediately from the North American music press:

"Their sound is rooted in the chamber rock one might associate with bands like Univers Zero and Henry Cow (circa Western Culture), with touches of folk and other elements. There are wild mood swings and time changes, odd angularities and dissonant incongruities that together make for some great listening. Fans of seventies Crimson, UK, Zappa, Gentle Giant, and Van Der Graaf should find plenty of interest here."

— **Exposé**, Peter Thelen, 1996-03-01

Acclaim also came from abroad:

"Miriodor have established themselves as prime Canadian exponents of the complexly classical French twist on the RIO sound, notably with a side-step from Art Zoyd and Univers Zero, with many a unique twist of their own...a dynamic, intricate and beautifully crafted blending of rock-fusion, classical, folk and avant garde musics. "Elastic Juggling" is all the fun you'd expect it to be!"

—**Audion** [UK], Alan Freeman, reviewing *Elastic Juggling*

Elastic Juggling was also a milestone in the band's history, marked by the closing chapter of a long and very fruitful association with Sabin Hudon (saxes, accordion) and the opening chapter of another very productive association, this time with Bernard Falaise (guitar, bass), who remains with the band to this day. This is in fact the only Miriodor album where these two worked together.

Elastic Juggling is also the only album of the band that can be called a '**concept album**' with many pieces relating to the circus world, albeit a demented one. Several circus characters are portrayed, with pieces like '**Three Clowns**', '**Tight-rope walker**', '**Igor, the Motorbike Bear**', '**The Caterpillar Tamer**', '**The Knife Thrower**', '**Strong Man Ring a Bell**', and there's even one about a fortune teller, '**Mrs X**'. The cover shows the band as three clowns with a huge variety of instruments.

For the live renditions of *Elastic Juggling* repertoire, some changes took place as well. In 1995 and early 1996, the live band consisted of Rémi Leclerc (drums), Pascal Globensky (keyboards), Bernard Falaise (guitar), Bernard Poirier (guitar, bass, clarinet) and Stéphanie Simard (violin). By mid 1996, the live crew was composed of Rémi, Pascal, Bernard, Stéphanie, plus Nicolas Masino (bass, keyboards) and Sabin Hudon on one occasion.

Fans of the band will be pleased with this live, tight-as-a-knot, fired-up performance, including alternate and extended versions of *Elastic Juggling* material!