



Bio information: **LUCAS and LUKAS [GARY LUCAS and LUKAS LIGETI]**

Title: **OMNIDIRECTIONAL** (Cuneiform Rune 3412)

Format: DIGITAL

www.cuneiformrecords.com

FILE UNDER: **ROCK / PSYCHEDELIC / IMPROVISATION**

Gary Lucas : guitars and fx

Lukas Ligeti : drums and percussion

***"I have enormous respect for percussionist / composer /
sonic adventure Lukas Ligeti and have enjoyed playing
with him over the years in various situations,
including my longtime band Gods and Monsters.
This live in the studio date was totally improvised
and contains moments of transcendent beauty
as well as sonic maelstroms of rabid noise.
Lukas is my kind of collaborator!" — Gary Lucas***

A world class guitar hero, a Grammy-nominated songwriter, an international recording artist, and a soundtrack composer for film and television, **Gary Lucas** is always on the move.

The former Captain Beefheart guitarist has recorded over 50 acclaimed albums to date in his own right in a variety of genres—jazz, rock, classical, folk, blues, avant-garde and world music—and has performed in over 40 countries—including the UK, Canada, Australia, all over Eastern and Western Europe, Scandinavia, Israel, South Korea, Serbia, China, Russia, Brazil, Cuba, Colombia, Costa Rica, Taiwan, Morocco, India, and elsewhere.

Gary has received several Lifetime Achievement awards for his songwriting with Jeff Buckley (he co-wrote Jeff's anthems "Grace" and "Mojo Pin") and many honors—including performing solo before the General Assembly of the UN to commemorate International Holocaust Remembrance Day.

He has performed and collaborated with a who's who of musical luminaries, including Captain Beefheart (Don Van Vliet), Jeff Buckley, Leonard Bernstein, Lou Reed, John Cale, Patti Smith, Chris Cornell, Bryan Ferry, Nona Hendryx, Fred Schneider, Los Van Van, Bob Weir, Nick Cave, Thurston Moore, Martha Wainwright, Camille O'Sullivan, Steve Kilbey, and many others, and he has given Masterclasses in guitar and songwriting at his alma mater Yale University, Columbia University, Rutgers University, the Amsterdam Musik Conservatorium, the Henri Dutilleux Conservatoire in Paris, The New School, and other academic institutions.



Dubbed "The Thinking Man's Guitar Hero" by The New Yorker, "The world's most popular avant-rock guitarist" by The Independent (UK), "One of the 100 Greatest Living Guitarists" (Classic Rock), "Legendary Leftfield guitarist" by The Guardian (UK), "Guitarist of 1000 Ideas" by The New York Times, "a true axe God" by Melody Maker, and "One of the five best guitarists in the world" by the national Czech newspaper Lidove Noviny; the British world music magazine fRoots recently described Gary Lucas as "without question, the most innovative and challenging guitarist playing today." Rolling Stone's David Fricke wrote: "Gary Lucas is one of the best and most original guitarists in America...a modern guitar miracle." Best-selling author/producer Dan Levitin ("This Is Your Brain On Music") recently cited Gary as "the greatest living electric guitarist". Gary was also dubbed "one of the world's greatest guitar players" by HITS Magazine. Pete Frame, music journalist, founder/editor of legendary UK music magazine ZigZag, and author/creator of 5 volumes of "Rock Family Trees" said of Gary, "Can there be another musician as adventurous, ingenious, accomplished, diverse, intrepid, hard-working and well-travelled as Gary Lucas?"

Lukas Ligeti is an Austrian/American composer, drummer, and researcher whose innovative music combines influences from the western classical canon, African music, jazz, electronics, the American experimental tradition, and many others sources. Special interests include polymetric and polytempo structures, non-tempered tunings, and the development of new performance practices through unconventional uses of technology. Lukas studied at the University of Music and Performing Arts in Vienna, received his PhD at the University of the Witwatersrand in Johannesburg, and has taught at the University of California, Irvine (as a core member of the PhD program in Integrated Composition, Improvisation, and Technology), the University of Pretoria (as an Extraordinary Professor) and at the University of Ghana (jointly with J.H. Kwabena Nketia). He is currently Professor of Composition at the Conservatoire royal de Bruxelles in Belgium.

A recipient of the CalArts Alpert Award in Music, his compositions have been commissioned by Ars Musica (Brussels), the Vienna Festwochen, American Composers Orchestra, MDR Symphony Orchestra Leipzig, Ensemble Modern, Eighth Blackbird, the Bang On A Can All Stars, the Kronos Quartet, Håkan Hardenberger, Colin Currie, and Ji Hye Jung, and his music has also been performed by the Brussels Philharmonic, Basel Sinfonietta, Gürzenich Orchester Cologne, Budapest Festival Orchestra, Orchestre National de Lyon, Vienna Radio Symphony, the London Sinfonietta, Avanti! (Helsinki), the San Francisco Contemporary Music Players, Amadinda Percussion Group, and countless others.

As a drummer, he has performed and/or recorded with artists such as John Zorn, Elliott Sharp, Henry Kaiser, John Tchicai, Marilyn Crispell, George Lewis, Kazuhisa Uchihashi, etc., and has given solo concerts on electronic percussion at festivals on five continents. He has been listed repeatedly as a talent deserving wider recognition in Downbeat magazine's Critics Poll. He co-founded the groups Beta Foly (Côte d'Ivoire) and Burkina Electric (Burkina Faso) and has worked in many other countries across Africa, leading to an approach he refers to as experimental intercultural collaboration. He has been an Artist-in-Residence at the Museum of the History of Polish Jews in Warsaw and at Sonoscapia in Porto, Portugal. CDs of his music have been released by New World, Tzadik, Cantaloupe, Intuition, Innova, col legno, and other labels. For more information, please see www.lukasligeti.com