



Bio information: **BROWN VS BROWN**
 Title: **ODDS AND UNEVENS** (Cuneiform Rune 293)

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FILE UNDER: ROCK / NEW MUSIC / AVANT-PROGRESSIVE

"Brown vs Brown are a young band but its members have a rich background of experience. The band moves easily between avant-rock and jazz-core with precision and style." – Fabio Strada, All About Jazz (Italy)

"Brown vs Brown is a dizzying amusement park without a roadmap. A delightful post-modern machine that challenges the audience to think along. The sound of Brown vs Brown is original, fresh, and deserves wide attention." – Tim Sprangers, Jazzzeno

"No category fits them perfectly, whether punk, jazz, free, avant-garde...open to any influences...Brown vs Brown is a artistically refreshing breeze from the country of windmills." – Concerto

Brown vs Brown is an intense, stunningly tight and complex 'rehearsal-intensive' avant-garde rock band from Amsterdam, Holland. It was formed in 2004 by **Dirk Bruinsma** (saxes, vocals), **Viljam Nybacka** (bass), **Gerri Jäger** (drums) and **Jeroen Kimman** (guitar, banjo). A true musical collective (all member contribute compositions), the band members' common ground is a love/hate relationship with jazz, a quirky alt/punk-rock mindset and the genuine need to create a new music that is coherent and personal. Out of this electrifying chemistry the group's sound was born. Denying single stylistic terms and defying simply description, its sound has been linked with math-rock, stumble-funk, avant-progressive, punk-jazz and what-not. Brown vs Brown's music is high energy and inventive, tight but dirty, complex but loose; it is music where amputated rhythms collide with spring-loaded melodies and surprise awaits around every corner – and there are a *lot* of corners in Brown vs Brown's world.

Brown vs Brown started off its life with a set of Bruinsma's compositions, but soon all members began writing pieces while the band refined arrangements and worked on deepening its sound. With its earliest repertoire, Brown vs Brown attacked all possible venues, from jazz clubs to alternative rock clubs; first in Holland but soon after on tours throughout Europe. Back in Holland, Brown vs Brown did a collaborative project with two dancers called **Featherweight**, which was performed in 2005 in the theatre of Amsterdam's famous rock club **de Melkweg**. In 2007, the band recorded its first CD, **Twitch and Shout**, released on the Austrian label **PAO**. The band celebrated the release with a concert at the **Bimhuis**, Amsterdam's main jazz club, followed by an European tour.

In 2008, Brown vs Brown received a grant from the **Netherland Fund for the Performing Arts**, which it used to develop and later record the material for its second album. Called **Odds and Unevens**, Brown vs Brown's second album is its first release on **Cuneiform Records**. Released here, **Odds and Unevens** was recorded by noted engineer and producer **Bob Drake**, who captured all of the nuances and explosive ensemble sound of the group.

After 5 years of joint creative exploits and playing hundreds of concerts throughout Europe, Brown vs Brown has developed a musical universe that categorically denies stylistic description. Seemingly contrasting elements clash and recombine on **Odds and Unevens**: meticulous composition vs. improvisation, complexity vs. raw energy, and breakneck stumble rhythms vs. irresistible swing. Perhaps the biggest miracle of all is that four utter individualists have become such a close-knit unit, thanks to (or despite of) all those years and all the miles. Notorious for its super tight, telepathic ensemble-playing, Brown vs Brown is more than the sum of its parts, a band in every sense of the word. Capturing this telepathic interplay and energy on disc, **Odds and Uneven** is Brown vs Brown's best recording to date.

Brown vs Brown will tour to support Cuneiform's release of **Odds and Unevens**. The band takes great pride in its reputation as a powerhouse live act that leaves all audiences flabbergasted, equally confident playing the consecrated ground of jazz-temples as well as the beer-soaked floors of ill-lit alt-rock clubs.

For more information, visit Brown vs Brown online at:
www.brownsvbrown.com & www.myspace.com/brownsvbrown

PROMOTIONAL PHOTOS



Digital [High-Resolution] versions of these images are available for download on www.cuneiformrecords.com in the "Press" section.