

Press and radio release

Bio information: **DAVID BORDEN** "Places, Times & People" (Cuneiform Rune 58)

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David Borden has long been one of the foremost exponents of live electronic and minimalist music. Active on the new music and contemporary classical scenes for over two decades, he currently is Director of the Digital Music Program at Cornell University. As a composer he is best noted for his minimalist compositions, which clearly distinguish themselves from the work of Glass, Reich, and others. As one reviewer noted, "David Borden's music has always stood alone with its logic of motion, elegance of line and form, and deft use of state of the art technology."

Borden first came to attention as the driving force behind Mother Mallard, the world's first all synthesizer ensemble. Mother Mallard released two albums between 1973-76, Mother Mallard's Portable Masterpiece Company and Like A Duck To Water, both excellent and sought-after artifacts from the early days of electronic music.

After the dissolution of Mother Mallard in the late 70's, Borden honed and refined his compositional skills, releasing his first solo effort Music For Amplified Keyboard Instruments in 1981. In 1986, his first Cuneiform release, Anatidae, brought him wider exposure, as did the 1988 release of Migration. His highly acclaimed work The Continuing Story Of Counterpoint - a remarkable 12-part musical opus of three hours - was released by Cuneiform on three separate CDs between 1988-1991. Critics immediately lauded it as a landmark of contemporary classical music. In the words of AUDIO Magazine: "...this series may stand as the 'Goldberg Variations' of minimalism, a canon of work that defines a style and an era."

In 1992, he released Cayuga Night Music on the Linden Music label. A disc of more impressionistic, introspective works, it showed another side of Borden's art. It also won him a new legion of fans among those interested in atmospheric, New Age music.

Places, Times & People is a collection of ten medium length, mostly solely keyboard performances. It showcases a broad spectrum of Borden's compositional skills. Compositions on this disc range from piano duets, to electronic soundscapes, to dense, interlocking multi-keyboard works. Places, Times & People contains something for everyone, for all established Borden fans and newcomers alike.