

Press and radio release

Bio information: **David Borden/Mother Mallard**

Cuneiform Records is proud to announce the release of **The Continuing Story Of Counterpoint, Parts 1-4** by **David Borden and Mother Mallard** (Cuneiform Records Rune 28 CD).

The Continuing Story Of Counterpoint is a remarkable 12 part musical cycle that Borden composed between 1976-87. Lasting 3 hours, Cuneiform has now completely released this seminal work on 3 CDs, each containing 4 parts. **The Continuing Story Of Counterpoint, Parts 1-4** is the final of the 3 releases. The music is a pleasing and highly listenable mixture of classical forms, dense textures, strict counterpoint, and high energy electronics. This is an extremely important release, not only in David Borden's career, but in the genre of contemporary music. AUDIO Magazine had this to say about the series: "When released in its entirety, this series may stand as the 'Goldberg Variations' of minimalism, a canon of work that defines a style and an era."

The 1988 release of **The Continuing Story Of Counterpoint, Parts 9-12** (Cuneiform Rune 16 CD) & in of **The Continuing Story Of Counterpoint, Parts 5-8** caused one reviewer to note that "David Borden's music has always stood alone with its logic of motion, elegance of line and form, and deft use of state of the art technology." 20 years after his first appearance on the scene, Borden remains on the cutting edge of the new technology.

David Borden is one of the foremost exponents of live electronic and minimalist music. He has been active on the new music and contemporary classical scenes for two decades. He first came to attention as the driving force behind Mother Mallard, the world's first all synthesizer ensemble. Mother Mallard released two albums between 1973-76, **Mother Mallard's Portable Masterpiece Company** and **Like A Duck To Water**, both excellent and sought-after artifacts from the early days of synthesized music.

After the dissolution of Mother Mallard in the late 70's, Borden honed and refined his compositional skills, finally releasing his first solo effort **Music For Amplified Keyboard Instruments** in 1981. Next came the reformation of Mother Mallard. **Anatidae** (Cuneiform Rune 4), released in 1986, won him a whole new legion of fans and gathered considerable critical praise and airplay. One critic lauded the record for "successfully extending the boundaries of minimalism." In early 1988, **Migration** (Cuneiform Rune 10) was released. In this work, jazz improvisation was added to the repertoire. **Migration** received extensive critical acclaim, as well as considerable airplay.

We are mailing promotional copies of **The Continuing Story Of Counterpoint, Parts 1-4** to print media and journalists as well as to radio stations known for their interest and support of new, independent music. Please be sure to send any press clippings or playlists to us.